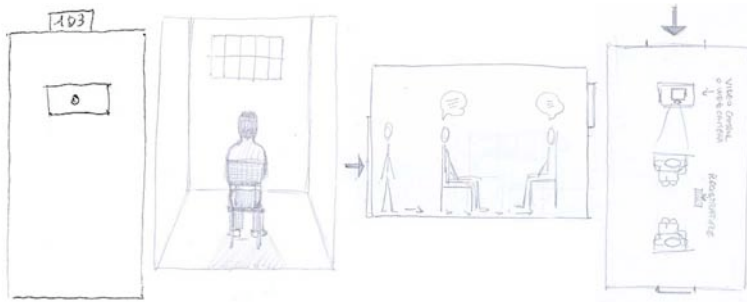


## CONTEMPORARY ART PROJECT



### Crack project

*Performance + videoinstallation*

Place: Ex prison Le Nuove - Turin (Italy)

Taking a prisoner into a cell of an ex prison and to make visible and real a situation usually depicted by the contemporary art by means of simulations ( video, installations, photos and paintings). During the exhibition the prisoner reveals himself to the world through artistic media and presents himself to the visitors, carrying on with them a genuine conversation in order to give voice to the community of prisoners so creating with dialogue a direct feeling liaison between their and own reality. In this specific instance the prisoner in the cell has is on private space but OPEN. He HIMSELF is the artwork.

( All events are unaffected and videorecorded).



### Urban art project

Site specific art project for Lombardia boulevard in Turin

In cooperation with Albertina Academy and Architecture University of Turin.



### **“Genius loci” project in the Racconigi castle**

Installation with guided track.

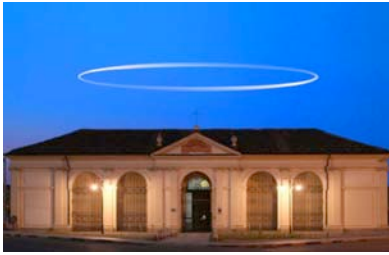
Site specific art project for the Racconigi castle. Hypothesis of restiling of a portion of Margaria gardens.

In collaboration with Albertina Academy and Architecture University of Turin.



### **Entitys project**

Installation with on screen project in several sites of exhibition: *Ars Captiva*, ex prison Le Nuove, Turin (2009). *Biennial Democracy*, Stalker theatre, Turin (2009). *Passante Metrò Milan*. In collaboration with Albertina Academy and Architecture University of Turin. (2009).



### **“In lumine” Project**

Hypothesis of site specific installation. **The artistic intervention** is an experimental futuristic installation as *suspended three-dimensional hologram*.

The artwork related to the “genius loci” (the spirit of the place), is expressed through a site-specific installation: the halo, a circle having a 15/20 meter diameter, floats at 15/20 meters above the ground in the “Cimitero di S. Pietro in Vincoli” in Torino. In this cemetery dating back to 1775 for the first time in the city the suicides, the hanged convicts and the non-christened found their burial, outside but also inside the walls.



### **A story of spectres and ghosts**

“Four hands” project with the artist Turi Rapisarda . Hand printed in various sizes by the classical technique of silver salt the photos tell the story of places full of memories and particulars images appear among light-refracting reflexes.



### **Avatar project**

Someone has an eternity aspect, the *daimon* CHARACTERIZES and give us unicity and EXCLUSIVENESS.